

# The Bulletin

Tuesday April 29, 1952

Mary Washington College of the University of Virginia

Vol. XXV. No. 21

## May Day Weekend To Include Queen And Court, Freshman Benefit, And Student-Composed Opera



PEGGY SHERMAN, Maid of Honor and NANCY HORAN, May Queen

### "Pied Piper" To Be Enacted For Queen By Members Of Two Dance Clubs

#### MWC Orchestra Will Play At May Occasion

The Mary Washington College May Day program for 1952 has been announced. It will begin on Saturday, May 3rd, at 3:00 p.m. in the amphitheater, with the May Court procession and the "Pied Piper" modern dance presentation. In case of rain the program for Saturday afternoon will be held in George Washington auditorium.

To start the May Court procession, the College Orchestra will play "The Gold and Silver Waltz" by Lehar and "The Emperor Waltz" by Strauss. The Court will be presented with the Maids-in-Waiting first. They are Nancy Marie Parker, Charlotte Wales Adams, Claire Kendrick Singlinger, Priscilla Roberts, June Thierback, and Mary Ann Jones, seniors; Ann Hammond Smith, Doris Ann Lindsay, Anne Gayle Winston, Anne Gorman, Polly Watson, and Florence Irvin, juniors; Anne Holmes, Jane Vinzant, Mary Lou Puller, Joan Kaitner, Nancy Stockton, and Diane Lee, sophomores; and Frances Moorman, Ann Turner, Joan Payne, Sue Ott, Ann Hungerford and Nancy Jean Rakes, freshmen. Next will come the Maid of Honor, Peggy Sherman, a senior, followed by the Flower Girls, Suzanne Branner, senior and Marlene Ashby, sophomore. Then the 1952 May Queen, Nancy Horan, a senior, will be presented, followed by her train bearers, Dottie Ekelund and LizBet Baker, both sophomores. Last in the procession will be these pages, Patricia Pickett, Anna Nash Kay, Nancy Lee Gant and Patsy MacAllister, all sophomores.

After the May Court procession, the original modern dance, "The Pied Piper," choreographed by members of the MWC Concert and Junior Dance Clubs will be presented. Kathryn Garland, a junior composition major, wrote and orchestrated part of the music for the dance.

As the dance story unfolds, the Queen has assembled her court to help the Mayor and the towns-

people solve the town's mice problem. Chrysanthé Andreos, Beverly Farster, Sally Fan Hanger, Patricia Josephs, Brenda Kane, Katherine King, Minnie Brooks Rainey, Carole Straus, and Eleanor Jane Thomas will dance "The Mouse's Dance," by Freda Miller and arranged by Betty Mason, a junior music major. Harold M. Johnson's "The Town is Overrun With Mice" scene follows, with the children: Lucy Ann Ingalls, Betsy Ross Land, Dorothy Pappachristus, Mary Alice Pattie, Pattie Ribble, and Sara Waugh. The townspeople are Barbara Babb, Beverly Back, Ann Callahan, Julia Ann Graham, Dorothy Griffith, Eleanor Rae Jones, Sophie McClanahan, Betty Moore and Patricia Swain.

Jean Moodispaw, the Mayor, presents a solution to the mice problem; Betsy Martin, the Piper, begins his work; and the town rejoices. The Coronation of the Queen, Kathryn Garland's "The Grand Ball;" and the appearance of the Maids-in-Waiting follow. Johnson's "The Piper is Not Paid and So, Takes the Children" is followed by the lament of the townspeople. The Mayor pays the Piper, the children return, and "The Pied Piper" ends with Grainger's "The May Pole Dance." Dance members in this are: Chrysanthé Andreos, Beverly Farster, Julia Ann Graham, Sally Fan Hanger, Lucy Ann Ingalls, Patricia Josephs, Katherine King, Minnie Brooks Rainey, Nicki Paitt, Pattie Ribble, Carole Straus, and Eleanor Jane Thomas.

The orchestra will play the Processional, the two waltzes played at the beginning, for the newly crowned Queen and her Court. At 4:30 p.m. on Saturday, there will be a reception on the Little Roof Garden if the weather permits. If not, it will be held in Monroe gymnasium. The May Court will receive parents and friends. At 8:30 p.m., the May Queen and Court will reign over the Ball in Monroe Gymnasium.

### Friday's Show Has Piracy As Theme

The Freshman class will present their class benefit, entitled "Larceny and Boldface" Friday, May 2 at 8:15 P.M. in Monroe auditorium. The script writers for this original program, based on a theme of piracy, are Dottie Booth, Hettie Cohen and Francis Brittle.

Directing the program is Dottie Booth, and her stage manager is Clare Terrill. Joan Ferrell is business manager of the program and scenery is headed by Hettie Cohen. Supplying the music for the program are Martha Lyle and Jo Ann King. Lighting Technician is Cris Harper; publicity, Felicia Sipolski and Beverly Carmichael; programs by Joan Member and Kay Dragaris and makeup is headed by Pat Seitz and Marcia Snyder. The costume committee is headed by Carole Kalton and choreography is done by Alice Jean Williams and Salle Fuelhart. Heading the ticket committee and ushers are Betsy Land and Ann Grubbs respectfully. These props committee is headed by Pat Seibert.

Tickets for the Benefit are being sold April 8, in front of the C Shoppe.

### Francis Wilshin Talks On Civil War

Francis Wilshin, historian for the Battlefield Park, spoke in George Washington Auditorium April 22. He discussed the Battle of Fredericksburg in the Civil War.

Mr. Wilshin first discussed the part that Fredericksburg played in the war and explained how important the city was because of its proximity to both Washington and Richmond.

Mr. Wilshin showed slides of Fredericksburg, of surrounding territory, and of many of the well-known generals of the war.

### Class of '53 Has Ring Dance; Stan Brown Plays For Big Event

The Junior Ring Dance, which took place from 9:00 to 12:00 Saturday night in the Hall of Mirrors in George Washington, made this past weekend a memorable one for the Mary Washington Class of 1953.

Approximately 100 couples passed through the two flower-covered arches where the girls received their college rings. A heart shaped figure was then formed by the dancers led by class officers Connie Bennett, president; Helen Reynolds, secretary; Gayle Winston, treasurer; and Shirley Sinarred, vice-president. Stan Brown and his orchestra from Washington, D. C. provided the music.

This important occasion began with a tea dance from 3:00 to 5:00 in Monroe Hall. Stan Brown also played for this more informal event.

At 6:00 Saturday evening a banquet was held in Seacobeck for the Juniors and their dates. Members of other classes entertained at this affair. Mac Campbell, a senior, played dinner music on the piano and Anne Ceglis, a senior, sang several selections with Anne Loyd, a junior, acting as Mistress of Ceremonies. Favours with the words "Class of '53 Junior Ring Dance" were given to the dates at the dinner.

The Tapestry Room in Seacobeck



KITTY GARLAND, Composition Major

### Kitty Garland, MWC Junior Writes Opera To Be Presented May 4 In G. W.

The Biblical opera, "Ruth," written by Kathryn Garland, will be presented by the opera class of Mary Washington the afternoon of May 4th at 2:30 in George Washington auditorium. The opera, which is under the direction of Miss Eva Taylor Eppes of the music department and Miss Garland, has as its basis the love story of the Biblical characters, Ruth and Boaz. The six scenes are centered in the town of Bethlehem.

Vocalists singing the leading parts are soprano, Anne Lee Ceglis, a senior music major from Norfolk, who will portray Ruth; Nancy McCleod, mezzo-soprano, a senior music major from Norfolk, Naomi; Arthur Snellings, choir director of the First Baptist Church of Fredericksburg, who will sing the tenor role of Boaz; Howard Cates, as-

stant pastor of the First Baptist Church, will sing the baritone role of Nathan; Marilyn Morris, a senior French major from Arlington, will sing the contralto role of Orpah; and Virginia Poole, a junior major from Providence, Rhode Island, will sing the soprano role of Leah.

The twenty-six piece college orchestra, under the direction of Ronald Faulkner, will assist in the production. Miss Garland will play the piano accompaniment. Members of the opera class, glee club, and choir, directed by Margaret Taylor, compose the chorus.

Stage manager is June Christian, assisted by the following committee chairmen: lights, Julia Starkey; make-up, Ginny Thompson; props, Shirley Matzenger; costumes, Willie Dee Parsons; and house manager, Sara Jane Cross.

Kitty, who is a junior composition major, is from Bluefield, West Virginia. "Ruth" is her first large-scale composition, though her other works are numerous. She began work on the opera in June, 1950. Kitty has been a piano student of Levin Houston for three years, and studied voice under Miss Elizabeth Wyser. Her other activities at Mary Washington include membership in Mu Phi Epsilon, national honorary music sorority; Alpha Phi Sigma, national scholastic fraternity; and the college orchestra.

The production is open to the public with no admission charge. The audience is requested to refrain from applause until the opera is completed.

### String Quartet Plays Mozart In Chapel

The Mary Washington String Quartet, under the direction of Miss Charnenz Lenhart, professor of music, presented a chapel program of music on April 25th. The selection played was Mozart's "String Quartet, opus 12."

Members of the quartet are:

Mary Alice Ratchford, a freshman from Birmingham, Alabama, first violin; Eva Busemann, a senior from Gottingen, Germany, second violin; Betty Mason, a junior from Roanoke, viola; Miss Lenhart, cello.

(Continued on Page 8)

# The Bullet

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Kitty Garland

## Many Thanks

Occasionally, we hear advice about appreciating our blessings, especially our blessings around Mary Washington. Recently, we've had several things to appreciate. Two o'clock curfew for the Junior Ring Dance, to mention one! Since the curfew was announced, something even more amazing has happened: iced tea! On April 22, at 1:15, girls eating in the dining hall were served iced tea and not only iced tea, but excellent iced tea. We want the dining hall staff and especially the dieticians to know that we consider that iced tea one of our major blessings. Let's have more of the same, often!

—G. B.

## No Smoking, Say Students...

(ACP) If you are a freshman coed, you are the least likely among students to approve of smoking in the classroom, according to results of the ACP National Poll of Student Opinion.

Students in general disapprove of smoking in the classroom two to one, but freshmen and women are much stronger in their disapproval. Most frequently mentioned reason of those who oppose classroom smoking is consideration for non-smokers.

"It's downright irritating to the people who don't smoke," declares a senior coed studying to be a teacher.

Students across the nation were asked: In general, do you approve or disapprove of students smoking during classroom sessions? The results:

- |               |             |
|---------------|-------------|
| 1. Approve    | 29 per cent |
| 2. Disapprove | 58 per cent |
| 3. No opinion | 9 per cent  |
| 4. Other      | 9 per cent  |

For men the figures are: Approve, 32 per cent; Disapprove, 54 per cent. For women: Approve, 24 per cent; Disapprove, 65 per cent.

"It's alright if there's proper ventilation," says a student at La Crosse State College, Wisconsin.

And a coed majoring in physical education at Michigan Teachers College declares, "For safety purposes I don't think it would be wise. It might also make it uncomfortable for non-smokers, although you can get used to it."

There is an unmistakable trend toward "approval" from freshman to graduate students. Here's the way it stands:

	Approve	Disapprove
1. Freshmen	25 per cent	63 per cent
2. Sophomores	28 per cent	58 per cent
3. Juniors	31 per cent	56 per cent
4. Seniors	34 per cent	55 per cent
5. Graduates	42 per cent	46 per cent

"There's a time and place for everything," says a disapproving freshman at Belleville Junior College, "and the classroom is not one of those places."

But a senior at Florida State University approves of classroom smoking, and sums up his reasons in two words: "I smoke."

## Letter To The Editor

Dear Mary Washington:

In just a little while I shall be on my way to Washington to get the plane back to Bethlehem, Pennsylvania. The week-end has been such a thoroughly pleasing one that, more than ever, I am reluctant to leave. You have all done so much to make the 1952 Homecoming the highly successful and thoroughly satisfactory event it has been, that I can't leave without taking this brief time to express my own personal appreciation and all the appreciation of the some three hundred alumnae who trekked "Home" last Friday and Saturday.

To the Administration, Faculty, and Staff, to the Alumnae Daughters, to InterClub Council, to the individual groups of students who officially participated in the week-

end activities for us; to the individual students who "moved over" and made room for us;—to all of you, our thanks for your cordial welcome and your generous hospitality.

"So here's to Mary Washington—Our love will never die!"

Sincerely,

Lillie Turman, President

A man waiting for a streetcar was being pestered by a newsboy to buy a paper. Finally in exasperation, the man said:

"I can't read."

The boy walked up close and, lowering his voice, said:

"Buy it anyway, mister. Just stick it in your pocket and people won't know how dumb you are."



## OF MEN AND MUSIC...

By STAN KOHN

Graduation will be rolling around in a few weeks, and if it means as much to some of you gals as it's gonna mean to me—well, that graduation professional is really going to be the sweetest music to fall on my tired ears in many a moon. In cooler phrases, "I'm anxious." But in cooler tones, we must turn to something better than a brassy band playing for a bunch of weary college grads, and their impatient parents.

Big band on my mind right now is Billy May, and he's done nothing as of recent (never was much for sentence construction). I'm also on the prowl for some recent discs by Charlie Spivak, who is scheduled for "Ye Olde Cow College" (Clemson, natch) around May 9. But so far I've turned up a blank, so we'll dig some other discs.

Harry James, a most prolific recorder has recently issued *Mooning Low*, a neat arrangement of something we've all heard, but wouldn't ever be able to name, and *The Brave Bulls*. The Bulls platter is a rearrangement of music from the soundtrack of the movie, "The Brave Bulls." Music in the movie was by Rafael Mendez, and I doubt if Harry is getting the mood that was desired for the movie; but then, there are no bulls in my room when I play the record, so I don't even need the mood—or the atmosphere.

Another popular bandman is Ray

Anthony, and he's just revived *Moonlight Saving Time*, but his tempo is too fast. Marcie Miller does the vocal and the po' gal has to run to keep up with Ray's baton. Flip is *There Are Such Things*, played in a crazy version of the Tommy Dorsey style, I believe. I guess Tommy Mercer vocalizes, and naturally that nice trumpet tone belongs to Ray.

"Johnnie Ray? Who's he?" Being quite familiar with musicians who manage to borrow another musician's songs note for note, I wasn't shocked when I heard Charlie Barnett's *Cherokee Trail*, which was probably intended to sell copies only on the strength of the name "Cherokee." Anyway, *Trail* sounds suspiciously like *In a Mellowtone*, which was old when I was born (1914). Flip is *These Foolish Things* done by Barnett and his tenor sax. I heard a better arrangement last year by Buddy Wise and Gene Krupa's orchestra.

Getting to be a fizzle these days to hear any decent music. All of the nearby jukeboxes have *Wheel of Fortune*, *Cry*, *Blacksmith Blues*, and all sorts of other trash, done by all sort of broken down has-beens. The good musicians in the business must be resting, for like I said, "There's nothing new by Billy May, Spivak, Kenton, Woody Herman, or the Duke."

## Seniors Show No Mercy...

By GINNY BAILES

From the minute that hall monitor stuck her head in the door, looking like the last beer at a frat party, we knew disaster had struck. When she finally brought herself to speak, we knew it was worse than disaster—Senior Day had exploded.

The freshmen, being clever, left town. The sophomores got caps and gowns from some yet undiscovered place, and impersonated seniors. This leaves the juniors, who really got it in the neck. Or we should say, the back. Scrubbing seven tile floors is a snap—if you've been a scrub woman during your spare summers. The seniors were care-free characters. They didn't carry their own books, they didn't empty their breakfast trays, they didn't stand in line in the "C" Shop; in fact, all they did was to get that house cleaning done that they'd been preparing for since Christmas. We heard in some cases seniors didn't even breathe for themselves—artificial respiration! The only thing they didn't have the peasants doing for them was getting a sun tan.

These fortunate creatures were smiled upon all day. "Y" gave them a party, they had their own private dining hall for dinner, and the other three classes gave them entertainment, with Ann Lloyd emceeing.

As we see it, the seniors may have gotten the worst end of this deal after all, though they would never admit it. The reason we think maybe Senior Day backfired is that those caps and gowns looked very dignified and everything, but they also looked painfully hot . . . all right, so I'm rationalizing!

circulated a petition reading: "We give the bearer of this petition permission, upon receipt of our signatures, to hang us by the neck until dead." This clause was buried in the middle of an otherwise harmless petition. Of 165 students approached, 81 signed it.

## DOZING...

This one comes from the Notre Dame Scholastic: Now I lay me down to sleep The lecture dry, the subject dead; If he would quit before I wake, Give me a poke, for heaven's sake!

## University of Richmond Gives Band Concert

Saturday afternoon, April 19, the University of Richmond presented its band concert in George Washington Auditorium.

The band was directed by Mark Troxwell. The band officers are: President, Bill Carter; Business Manager, Joe Prussack; Secretary-Treasurer, Dick Howard; Publicity and Property Manager, Bob Parsons; Librarian, Lanny Bond; Student Director and Drum Major, Bill Peach.

## CAMPUS CLIPPINGS

### HOW DO YOU LIKE YOUR TOBACCO...

The Maryland Diamondback, University of Maryland, thinks there is a subtle analogy between women and tobacco. It declares: "Sophomores want their women to be like cigarettes, slender and trim, all in a row, to be selected at will, set aflame, and when the flame has subsided, discarded only to select another."

"A junior wants his woman to be like a cigar. They're more expensive, make a better appearance and last longer."

"A senior wants his girl to be like his pipe, something he becomes attached to, knocks gently but lovingly and takes great care of at all times."

A man will give you a cigarette, offer you a cigar, but will never share his pipe."

### FAREWELL...

A new ruling at South Dakota State College has replaced kissing at the door of the women's dormitory with a casual handshake.

"It isn't the idea to completely prohibit the traditional good-night kiss," says the dean of women, "but to curb prolonged half-hour demonstrations at the door."

### SPRING—FOOEY!

(A student letter to the Daily Californian, University of California):

Now that it is spring and the

decolete dress has once again come to the fore, I can see where the University of California women are not of the best.

Standing at any campus landmark, watching the parade go by, I am not all thrilled with what I see. In the first place half of the girls don't seem to know it's spring. They are buttoned up like this was Alaska. I don't know which is worse: that half, or the half which does uncover.

That's what happens when you have a big, intellectual university like this one. The girls are more interested in studying about life than in going out and seeing what it's all about.

The following typographical error appeared in a college newspaper we saw the other day, starting more than one member of the Board of Regents, we'll wager: "It is proposed to use the donation to purchase new benches for our campus as the present old ones are in a very dilapidated state."

### JUST SIGN HERE...

Last year somebody in Madison, Wisconsin tried to find out how many people would sign the Declaration of Independence if it were passed around in the form of a petition. The majority were timid and unwilling to sign.

Now we have a reverse situation. The Penn State Daily Collegian

## CLUB ACTIVITIES

## BAND

Thursday, April 17, the M. W. C. Band elected officers for the 1952-53 year. Betty Anderson, from Man, W. Va., will be manager; Pat Josephs, from Falls Church, assistant manager; Anne Lovelace, of Arlington, secretary; Martha Lyle, of Goshen, treasurer, and Connie Rigby, of Richmond, publicity manager.

Officers this year were Pat Houston, manager; Sara Jane Cross, assistant manager; Peggy Burton, secretary; Becky Spitzer, treasurer; and Betty Anderson, publicity manager.

## SIGMA TAU CHI

At the last meeting of Sigma Tau Chi, the following pledges were initiated: Martha Bergenty, Barbara Fasick, Shirley Grant, Betty Mothershead, and Eleanor Reid. Officers elected for next year are as follows: president, Dorothy Hunter Britt; vice-president, Joan Cornoni; secretary, Betty Mothershead; treasurer, Barbara Fasick; reporter, Shirley Grant; and historian, Martha Bergenty. Sigma Tau Chi is open to sophomore, junior, and senior economics majors who have a C average.

## ART CLUB

The Art Club of Mary Washington held its elections for the coming year and the following officers were chosen: president, Ann DeWitt; vice-president, Elizabeth Yoying; secretary, Sally Ingham; treasurer, Suzie Shelhorse; and publicity chairman, Cindy Stewart and Joyce Reynolds.

## MARY WASHINGTON PLAYERS

Marigene Mulligan was recently elected to head the M. W. Players, a club open to students interested in dramatics. Other officers elected were: vice-president, Anne Loyd; secretary, Jane Johnson; treasurer, Pat Seibert; and social chairman, Clare Terrill.

## ALPHA PSI OMEGA

The national honorary dramatic fraternity, Alpha Psi Omega, has chosen Dr. E. Boyd Graves, associate professor of philosophy, as faculty sponsor for the coming year.

Madrigal Singers  
Featured In Chapel

The Madrigal Singers, under the direction of Dr. Stanley F. Bulley, presented a musical program in two parts at Chapel Friday, April 18.

The first part consisted of three part songs: "Music When Soft Voices die, Vibrates in the Memory" with music by Charles Wood; "Weary Wind of the West," with music by Sir Edward Elgar; and "The Gardener," with music by Johannes Brahms.

The second part was made up of four sixteenth-century madrigal songs. They were "How Merrily We Live," Michael East; "All Creatures Now Are Merry-minded," John Bennet; "Flora Gave Me Fairest Flowers," John Wilbye; "Now Is the Month of Maying," Thomas Morley.

The group was organized for the purpose of singing sixteenth-century music and modern part songs. The girls are interested in singing for enjoyment and are not all music majors.

They cooperated with organ students to perform a program of Christmas music last September; another concert in the same style will be given Wednesday evening, May 14.

The members of the Madrigal Singers are Bettie Christopher, Anne Ceglia, Faith Grace, Kitty Garland, Mary Jean Gary, Mrs. Stanley Bulley, Louise Sakakini, Beverly Patrick, Betsy Mason, and Marilyn Morris.

Wolfe: "And now, baby, I'm going to steal a kiss."

Babe: "Let the crime wave begin!"

## SIGMA TAU DELTA

At a call meeting on April 21, Sigma Tau Delta, honorary professional English fraternity, elected officers for 1952-53. The new president is Mary Ann Fox, a junior from Sutton, West Virginia. Marianne Stivers, a junior from Staunton, is vice-president. The new secretary is Helen Coddington, a junior from Martinsville. Bernice Berkman, a junior from Richmond, is the new treasurer.

*Y's OWL SAYS*

By JANET SWAN

The Y. W. C. A. retreat was truly one of the most thrilling experiences I've ever known. Perfectly magnificent warm spring weather strode abreast with a stimulating adventure. The bus left Chandler circle shortly after 2:30 Saturday afternoon, April 19th. The crew sang all the way, exhibiting the delightful spirit that prevailed until we departed from the same bus on Sunday. Twenty-some old and new cabinet members poured into Dr. Pierce's lovely cottage. You can imagine the giggles that ensued! No, we didn't have to sleep vertically—ample room on the floor and in the kitchen sink. As a matter of fact, we almost didn't sleep at all—everybody had so much education and gabbing to catch up with.

Saturday evening Reverend Mr. Philip Roberts came to deliver a heart-to-heart discussion in a most invitingly informal manner. It centered around the idea that "to retreat is to advance," which isn't as paradoxical as it may sound. Think it over. Following this, the new members took a moonlight walk to the beach while the old members prepared an impressive setting for our installation ceremony. Each member held a small candle, lighting hers in turn from the flame of her former officer while exchanging a verse from the Bible. Amid soft warm candle-glow, we silently bid our farewell along with our sincere gratitude to Nancy Motley and the entire out-going Y. W. C. A. cabinet.

We started Sunday with a bright and early breakfast followed by worship service, then a nice warm sun-bath on the beach. The beach is named Fairview, which is far from a misnomer. From a cliff above the beach, you can look all the way across the Potomac onto a thin blue horizon—exquisite in the sunshine with soft warm breezes billowing from the water. Elizabeth Bennington Smith did a grand job of planning all the meals. So many girls from school were visiting the beach for the afternoon that it seemed like a grand old reunion. Richly enlightened and full of effervescent animation, we returned to our campus only to find it lovelier than ever in its new array of spring glory—flower-clad trees and fresh green leaves.

Many thanks to Pris Roberts for planning such a memorial retreat, and to everybody who cooperated so willingly in all the activities.

Also, we would like to express our appreciation to Ginny Thackson for the table decorations and publicity connected with the Senior Day. The honored Seniors seemed to enjoy their day right up to the end of the party in the little gym. Sue Sykes, with the cooperation of her committee, was responsible for the lovely display of refreshments. It was all loads of fun despite the fact that a few of us may show signs of fatigue from various bed-changing, floor washing, dusting and polishing duties. The Seniors certainly deserve all the attention and more.

Cultural Values  
Are Lacking In  
Business Schools

New York, N. Y. (I.P.)—There is an increasing demand among employers for business college graduates who are not only well grounded in technical knowledge but also possessed of any appreciation and understanding of cultural values, Dean G. Rowland Collins of New York University's School of Commerce, Accounts, and Finance declared in his annual report released here recently.

"Obviously, the graduate is required to have the basic technical information necessary for participation in the specific field of his choosing," Dean Collins said. "However, management realizes he

will be more valuable as an administrator if he has also an established background in the arts and sciences.

"Because of the highly competitive spirit of our economy the business student must be instructed in the understanding of human beings," he continued. "When entering the business community he will find that a keen insight into the humanities will aid him greatly in research, employer-employee and customer relations, promotional project and many other activities.

"Until 25 years ago our business majors had to enroll in such specialized courses as chemistry, zoology, or the works of Chaucer, studies which contained far too much detail for their purposes. To correct this situation we introduced survey courses covering entire academic subject areas such

as literature, psychology, and general science.

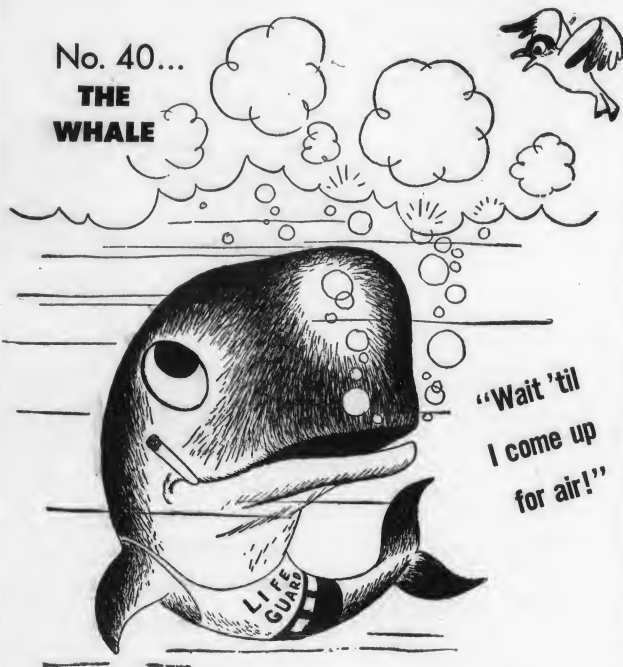
"However, in keeping with current demands this latter type of instruction also had to be changed to give our students a careful selection of the most significant subject depth so the student obtains a thorough understanding of its nature and significance in modern life."

Dean Collins cited the survey course in masterpieces of English and American literature as an example of the way in which the courses have been changed. Formerly, this class studied the wide range of constituent great works and literary figures. Under the new program there is more comprehensive study of those masters and masterpieces that are recognized as of more pronounced influence on the course of Western culture.

## Campus Interviews on Cigarette Tests

No. 40...

THE  
WHALE



Poor guy was submerged in a veritable sea of cigarette tests! He didn't know whether he should "blow"—or just jettison the whole job! But he fathomed the matter when he suddenly realized that cigarette mildness can't be judged in one quick spout! Millions of smokers have found, too, there's a thorough cigarette test!

*It's the sensible test...* the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a day-after-day, pack-after-pack basis. No snap judgments! Once you've tried Camels in your "T-Zone" (T for Throat, T for Taste), you'll see why...



After all the Mildness Tests...

**Camel leads all other brands by billions**





By Peggy Ann Sloan

Britain's Sir Stafford Cripps, a one-time Socialist statesman, died at the age of 62 last week in Switzerland.

Sir Stafford Cripps, who through most of his life fought for social reform, had been named president of the Board of Trade in 1945, when the labor government first came into power. In 1947, he became Economics Minister and later that year he took additional job of Chancellor of the Exchequer. He was forced to resign the latter in 1950 because of poor health.

Sir Stafford guided the Britons through the lean war years. He was responsible for many important economic decisions but the one which caused the greatest repercussions was the devaluation of the pound, from \$4.03 to \$2.80, in 1949.

Prime Minister Winston Churchill, the leader of the Conservative opposition, once called him "the greatest brain of the Labor administration." Churchill had previously named him to his own Cabinet.

Sir Stafford was a strict vegetarian. He drank no alcoholic beverages. He was a devout churchman who permitted himself few amusements and little relaxation.

He was once the highest paid corporation lawyer in Britain, earning around \$200,000 a year. But he gave up his practice just before the start of World War II, saying he was tired of "taking large sums of money from one capitalist to give to another."

### NAM Scholarship To Be Awarded Annually

New York.—The National Association of Manufacturers has announced establishment of the NAM President's Scholarship Award, which will be given annually to a sophomore student who is preparing to be a teacher. The scholarship will provide \$1,200 during the student's junior and senior years.

Earl Bunting, NAM managing director, said wide geographical distribution of the scholarships was assured by a proviso that each year's award go to a student in the NAM region which includes the home state of that year's NAM president.

To inaugurate the program, two scholarships will be awarded this year—one, honoring the recently retired president, William H. Ruffin, Durham, N. C., and the other named for the 1952 president, William J. Grede, Milwaukee, Wis. Students in Alabama, Florida, Georgia, Kentucky, North and South Carolina, Tennessee and Virginia are eligible for the Ruffin scholarship.

### PITTS VICTORIA THEATRE

FREDERICKSBURG, VA.

Afternoon at 3:15; Night, 7 & 9.  
Saturday continuous from 1 P. M.  
Sunday continuous from 3 P. M.

TUES. & WED., APRIL 29 & 30  
"THE PRINCE WHO WAS A THIEF"  
With TONY CURTIS,  
PIPER LAURIE  
Color by TECHNICOLOR

THURSDAY ONLY, MAY 1  
"STARS AND GUITARS"

FRI. & SAT., MAY 2 & 3  
REX ALLEN in  
"COLORADO SUNDOWN"

Plus: NYOKA AND THE TIGERMEN—No. 2

### 52-53 RA Council Installed At Chapel

Members of the 1952-53 RA Council were installed at chapel Tuesday, when they repeated the oath of office after Carol King, outgoing president. They were introduced to the student body by Carol King and Peggy Hopkins, incoming president, as each new member came forward to receive the RA emblem from the corresponding outgoing member.

After installation, Carol King thanked the old members for the cooperation and spirit they displayed this year and wished the new council the best of luck for the coming year. Peggy Hopkins concluded the program by congratulating the old council for all that it had contributed to making this year a successful one.

The outgoing members and incoming members are as follows:

President—Carol King, Peggy Hopkins.

Vice-president—Peggy Hopkins, Babs Wilson.

Secretary—Corley Gibson, Nancy Melton.

Treasurer—Diana Buckwalter, Jane Lloyd.

Librarian—Polly Crosley, Kitty Wright.

Archery Chairman—Sara Martin.

Basketball—Mary Churchill, Alice Campbell.

Cabin—Peggy Fletcher.

General Sports—Babs Wilson.

Golf—Sally Shipman, Eileen Cella.

Hockey—Pat Oberholtzer.

Social—Honey Kerrins, Janet Campbell.

Social Recreation—Ginny Thomson.

Soft Ball—Jane Lloyd, Ozzie Chaffie.

Tennis—Joan Foley, Meechie Yokogawa.

Volleyball—Sam Scrabero, Mary Churchill.

Publicity—Jo Bidgood, Lucy Abbott.

Senior Representative—Sissy Davis, Honey Kerrins.

Junior Representative—Nancy Melton, Jean Rowell.

Sophomore Representative—Neil Amos, Maggie McManus.

Freshmen Representative—Kitty Wright, To be elected.

Bullet—Jean Rowell, To be elected.

Dance—Betsy Martin, Kate King.

Fencing—Jo Bidgood, Bootsie Simpson.

Folk Dance—Bobbie Kimball—To be elected.

Hoof Prints—Sue Walton, Lola Harder.

Cavalry—Sinnard, Dottie Reisig.

Terrepin—Candy Burkin, Sally Shipman.

Ex-officio Student Government—Gwen Amory, Nell McCoy.

Ex-officio YWCA—Nancy Motley, Jackie Colbert.

### Freedom Conference Held At U. of Wis.

Active student leaders all over the country have received a call to a national Student Conference for Academic Freedom, Equality, and Peace, issued by 40 students of varied background, opinions, and affiliations.

The Conference, held at the University of Wisconsin on April 25-27, had as its fundamental purpose the development of a program of activity that will be able to unite all those students who believe that the resolution of the problems facing students requires, above all, the lessening of international tensions and the achieving of a peaceful world.

The sponsors, who are students at 24 major colleges and universities throughout the country, call for united student action "to win democratic rights for students and teachers"; "to end segregation and the quota system, for equal opportunity at all levels of education, in job placement, and in all other aspects of student life," "for negotiations of all outstanding international differences, for an end to the war in Korea, for peace agreements and disarmament in all countries, especially in the fields of culture, education, science, and sports, thereby building friendship and understanding between peoples."

### College Life Seeks Campus Representatives

COLLEGE LIFE, something new in the magazine field—a national collegiate magazine—will make its first appearance in October. The bi-monthly publication will feature articles by professional writers and experts on such topics as job opportunities, vacations, fellowships, dating problems and clothes. In addition it will seek original photographs, poems, short stories, feature articles and drawings from gifted college students.

With a potential audience of over two million, COLLEGE LIFE will be distributed via subscription and newsstand sales. The magazine has openings at present for campus reps to serve as combination subscription salesmen, correspondents and talent scouts. Reps will receive good pay for performing all three functions.

Students interested in applying for the campus rep positions should write COLLEGE LIFE at 175 Fifth Avenue, New York, 10, N. Y., at once. They should have at least one year of college remaining. Applicants should list major courses they have taken and extra curricular experience. Previous sales experience and writing ability are preferred but not necessary.

While waiting for the chimes to sound,  
For classes to commence,  
We light up Luckies and relax—  
The pleasure is immense!

Joan Cary! Zang  
Drexel Inst. of Technology

In class and on the golf course, too,  
It's Lucky Strike for me—  
Their flavor's better than the rest  
And suits me to a tee!

W. D. Vernon  
Washburn University

# Be Happy-Go Lucky!

In a cigarette, taste  
makes the difference—  
and Luckies taste better!

The difference between "just smoking" and really enjoying your smoke is the taste of a cigarette. You can taste the difference in the smoother, mellower, more enjoyable taste of a Lucky... for two important reasons. First, L.S./M.F.T.—Lucky Strike means fine tobacco... fine, mild tobacco that tastes better. Second, Luckies are made to taste better... proved best-made of all five principal brands. So reach for a Lucky. Enjoy the cigarette that tastes better! Be Happy—Go Lucky! Buy a carton today!

Exams are coming round once more,  
And cramming is the style—  
But just the taste of Lucky Strike  
Will guarantee a smile!

Sheila Carmel  
Brooklyn College



PRODUCT OF The American Tobacco Company  
AMERICA'S LEADING MANUFACTURER OF CIGARETTES

## L.S./M.F.T.-Lucky Strike Means Fine Tobacco

## Modern Science and Man's Fate Is Topic of Albert Deusch

"The dropping of the atomic bomb on Hiroshima in August, 1945, put an exclamation point to the biggest scientific problem that has ever confronted man and certainly one of the greatest ethical problems to confront man," said Albert Deusch, noted author and lecturer, at a convocation here last Wednesday night.

Irene Malyaros, the new president of Alpha Phi Sigma, national honorary scholastic fraternity, introduced Mr. Deusch.

In his talk, entitled "Modern Science and Man's Fate," Mr. Deusch said that the scientists and intellectuals of the 19th century had made a "sound prediction that civilization would progress and that the advance of science would mean the betterment of man." But he said that since the dropping of the atomic bomb in 1945 this opinion had changed. In a Gallup Poll made a few months later, 52 per cent of the people questioned said that they thought life would be better as a result of the discovery of atomic energy, Mr. Deusch revealed. He said that two years later only 37 per cent held this opinion. It is Mr. Deusch's guess that today only 20 per cent would take that optimistic view.

Mr. Deusch spoke of the event which occurred a few years after Hiroshima when scientists invaded the social and political fields. He said that these scientists were heard and respected by the public because "only they were equipped

with the knowledge to tell people about the bomb."

Mr. Deusch said that scientists then told people that "We must think in terms of one world or none."

He stated that "by 1948 and 1949 scientists felt the bitterness of frustration in not getting their message across to the public." "Now," Mr. Deusch said, "the voice of those scientists has been reduced to a whisper and the problem of application of new knowledge reposes mainly in the hands of politicians or in the hands of people who do not understand."

Mr. Deusch cited three paradoxes in our culture which affect scientists themselves. The first pertains to the saying that "science knows no national boundaries," but the paradox, said Mr. Deusch, is that such boundaries are being forced upon science. He stated that three-fourths of our scientific men are working in restricted fields. In naming the second paradox he said, "because of the development of atomic energy for military purposes on both sides of the iron curtain, science has now been restricted to national boundaries."

The third paradox, according to Mr. Deusch, is that "in the United States, a land of free enterprise, the development of atomic energy became the first great socialist enterprise of the government."

Mr. Deusch said that "in our defense of freedom we have come more and more to use the tactics of our enemies."

He stated that "we still have time to build toward a great new world." He said that "our hope lies in young people who have dreams, energy, and imagination enough to keep fighting for the principle of a free society." He declared that "if enough people do come to the front, civilization may still be saved."

After the convocation, a reception, given by Pi Gamma Mu, the Social Science Club, and Alpha Phi Sigma, was held in the Tapestry Room in honor of Mr. Deusch.

sonal injury accidents, the figures reveal.

Pedestrian experience in 1951 is termed "an island of encouragement in last year's ocean of accidents." A comparison of 1951 with 1950 shows that pedestrian deaths were "held in check" while injuries were reduced by nearly 9,000.

Other facts from "Lucky You": Saturday was the most dangerous day of the week to drive.

More persons lost their lives during the hour from six to seven P. M. than in any other hour. Injuries hit their peak two hours earlier, from four to five P. M.

Ninety per cent of drivers involved in 1951 accidents were males.

Ninety-seven per cent of drivers involved in 1951 accidents had at least one year of experience behind the wheel.

Thirty-eight per cent of last year's fatal accidents occurred on the open highway.

There were 92 per cent more fatal accidents on icy roads last year than in 1950.

Hot's worn by the King's guard in England are called Busbies.

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With or Without Appointment

## MWC To Graduate 221 Seniors; Psych Dept. Has Largest Number

The graduating class of 1952, composed of 221 seniors, will receive degrees from Mary Washington College on June 2. Of the 221 students, the largest number will be psychology majors; there are 46 of them. Sociology is the next most popular field, with 34 majors. English and history departments have an almost identical number, with 21 and 20 respectively. In order of size, the other major fields are: economics, music, art, dramatic arts and speech, biology, home economics, physical education, Spanish, French, American ideals and institutions and pre-medical science.

Listed here are the candidates for degrees:

### BACHELOR OF ARTS

Abendschein, Patricia Ann  
Adams, Charlotte Wales  
Adams, Emily Clisby  
Amis, Jean Elizabeth  
Amory, Gwendolyn  
Androsos, Chrysanthie  
Arrington, Carolyn  
Attianese, Marie Carroll  
Barton, Elizabeth Anne  
Beck, Anne Ernestine  
Beck, Elfreda Louise  
Bevel, Betty Wood

\*Bell, Röselyn Mae  
Bigdod, Josephine Langhorne  
Birmingham, Catherine Anne  
Bobbin, Jacqueline Marie  
Bold, Frances Ann  
Braithwaite, Betty Jo  
Branner, Suzanne Weitzel

\*Bruce, Mary Eleanor  
Burgess, Bobbie Carson  
Burklin, Althea Wallace  
Burton, Peggy Gray  
Busemann, Eva

Caffey, Anne Brittain  
Campbell, Adelaide McBride  
Carpenter, Beverly Anne  
Carter, Frances Jacquelin

\*Casey, Frances Evans  
Ceglis, Anne Lee  
Chase, Anne Gay  
Clary, Ann Roane

Crews, Jean Marie  
Crim, Ella Virginia  
Croswell, June B.  
Curtain, Judith Ann

Dabney, Florence Miller  
Dance, Janey Allen  
Davis, Edith Cushing  
Davis, Jacqueline

Davis, Suzanne Manning  
DeMott, Evelyn Parrish  
Dickson, Eleanor Enders  
Donald, Virginia

\*Duke, Eleanor Carrington  
Earnshaw, Katherine Love  
Edmonds, Mary Mapp  
Epes, Jacqueline Segar

Evans, Mildred Louise  
Ewell, Jessie Jerdone  
Finney, Mary Lou  
Foley, Mildred Geraldine

Foster, Mary Elaine  
Fowler, Barbara Anne  
Friedman, Selma R.  
Gaines, Ann North

\*Gardner, Betty Joan  
Garrett, Gay Brooke  
Genovese, Sarina Anne  
Gibson, Marjorie Suzanne

Green, Margaret McArthur  
Hagberg, Lilla Ann  
Ham, Elizabeth Ann  
Hart, Anne de Beelen

Heilmann, Janet Caroline  
Henley, Betty June  
Henley, Norma Audrey  
Holzhau, Betty Clarke

Horan, Nancy Dorothy  
Horstman, Dolores Janice  
Hulme, Nora Lea  
Huston, Sarah Jane

Hutcheson, Susan Daniel  
Jefferson, Betty Jean  
Jennings, Margaret Carroll  
Jones, Catherine Ann

Jones, Mary Ann  
Jones, Mildred Louise  
Jones, Susan Burgess  
Katchen, Joanne Rothschild

\*Kimble, Barbara Ann  
King, Carol Ellen  
Kolarik, Mildred Frances  
Kucher, June Anne

Lamprinakos, Tina James  
Landes, Mary Margaret  
Latham, Mary Elizabeth  
Leftwich, Margaret Elaine

Line, Patricia Elizabeth  
Litton, Betty Gene  
Long, Joyce Adelle  
McGinness, Gertrude Stedman

McKnight, Nita Elizabeth  
McLeon, Nancy Wyatt  
\*Marcheras, Helen P.  
\*Manwaring, Emily Cole

Maynard, Dorothy Gaines  
Menikoff, Meryle  
Meyer, Marjorie Joan  
Miller, Barbara Jane

Miller, Nancy Bailey  
Morgan, Rita Wanda  
Morris, Marilyn Marie  
Moss, Mabel Patricia

Moss, Mary Edwina  
Molloy, Nancy Stump  
Mount, Eleanor Agnew  
Moxley, Nancy Theresa

Murden, Dorothy Lynelle  
Nader, Elaine Frances  
Norris, Betsy Anne  
Norwood, Ruth Hart

\*O'Dette, Ann Hinda  
Oliver, Carol Elizabeth  
Olson, Kathryn Margaret  
Orem, Kathryn Barilyn

Orkney, Virginia Elizabeth  
Orwiler, Ann  
Overbey, Betty Anne  
Oviedo, Dolores Carmen

Parker, Nancy Marie  
Parsons, Alice Madge  
Pershing, Marjorie Dean  
Peterson, Elizabeth Brame

Proffitt, Mildred Evangeline  
Randall, James M.  
Rawls, Margaret Eugenia  
\*Reach, John Edward

Ribble, Mary Davidson  
Riddle, Jo Sidney  
Rivenburgh, Ruth Vedder  
Roberts, Priscilla Jane

Roeder, Evelyn Irma  
Sachs, Leah Belle  
Sakakina, Aja Louise  
Sattelmair, Greya

\*Saunders, Fred Wesley, Jr.  
Scholl, Althea Mae  
Schroeder, Helen Bagley  
Self, Jane Marie

Shackelford, Indie Ephina  
Sherman, Margaret Card  
Shover, Khalida B.  
Sindlinger, Claire Kendrick

Smith, Avey Anne  
Smith, Comella Gaston  
Starkey, Julia Margaret  
Staylor, Barbara Ann

Steele, Doris Virginia  
Stevens, Elizabeth Corinne  
Straughan, Florence Hazeline  
Straughan, Nancy Carolyn

Taggart, Wilma Eileen  
Taylor, Mary Ann  
Taylor, Ruth Ann  
Therrel, Martha Jeanne

Thierbach, June  
Tignor, Jessica Elizabeth  
Tremain, Mary Fraser  
Tucker, Barbara Joyce

Underwood, Ruth O'Mae  
Upshur, Jewel Whitaker  
Van Epps, Shirley Ann  
Vogelback, Judith Field

Wagner, Felde Lee  
Wagner, Nancy Jane  
Wallace, Mary Elizabeth  
Wallace, Virginia Gardner

Walton, Susan Ann  
Ward, Mary Alice  
Weatherford, Elizabeth Pollard  
Webb, Nannette Ruckman

Webb, Phyllis Joan  
Weledniger, June Andrea  
Wells, Vivian Katherine  
Whitcomb, Melita Ethel

White, Barbara May  
Wilkinson, June Estelle  
Wilkinson, Charlotte Marie  
Willard, Bettie Faison

\*Williams, Nancy Rutherford  
Williams, Ruth Ethelyn  
Wilson, Phoebe Anna  
Winsbro, Anna Gibson

Jones, Susan Burgess  
\*Katchen, Joanne Rothschild

\*Kimble, Barbara Ann  
King, Carol Ellen

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Kucher, June Anne

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Litton, Betty Gene

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McGinness, Gertrude Stedman

McKnight, Nita Elizabeth  
McLeon, Nancy Wyatt

\*Marcheras, Helen P.  
\*Manwaring, Emily Cole

Maynard, Dorothy Gaines  
Menikoff, Meryle

Meyer, Marjorie Joan  
Miller, Barbara Jane

Miller, Nancy Bailey  
Morgan, Rita Wanda

Morris, Marilyn Marie  
Moss, Mabel Patricia

Moss, Mary Edwina  
Molloy, Nancy Stump

Mount, Eleanor Agnew  
Moxley, Nancy Theresa

Murden, Dorothy Lynelle  
Nader, Elaine Frances

Norris, Betsy Anne  
Norwood, Ruth Hart

\*O'Dette, Ann Hinda  
Oliver, Carol Elizabeth

Olson, Kathryn Margaret  
Orem, Kathryn Barilyn

Orkney, Virginia Elizabeth  
Orwiler, Ann

Overbey, Betty Anne  
Oviedo, Dolores Carmen

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Parsons, Alice Madge

Pershing, Marjorie Dean  
Peterson, Elizabeth Brame

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Smith, Comella Gaston

Starkey, Julia Margaret  
Staylor, Barbara Ann

Steele, Doris Virginia  
Stevens, Elizabeth Corinne

Straughan, Florence Hazeline  
Straughan, Nancy Carolyn

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Wagner, Nancy Jane

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Weatherford, Elizabeth Pollard  
Webb, Nannette Ruckman

Webb, Phyllis Joan  
Weledniger, June Andrea

Wells, Vivian Katherine  
Whitcomb, Melita Ethel

White, Barbara May  
Wilkinson, June Estelle

Wilkinson, Charlotte Marie  
Willard, Bettie Faison

\*Williams, Nancy Rutherford  
Williams, Ruth Ethelyn

Wilson, Phoebe Anna  
Winsbro, Anna Gibson

\*Jones, Susan Burgess  
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Willard, Bettie Faison

\*Williams, Nancy Rutherford  
Williams, Ruth Ethelyn

Wilson, Phoebe Anna  
Winsbro, Anna Gibson



LAURA CABELL

Ten Cavalry girls were honored on April 22 when they received service certificates from Mayor Cowan of Fredericksburg at a dinner given by the Fredericksburg Police Department for members of the Special Police. The girls receiving the certificates which denoted outstanding work were Marcia Craddock, Frances Fontaine, Carol Genovese, Cristine Harper, Helen Horton, Phyllis Nash, Mary Lou O'Mara, Beth Otway, Althea Scholl, and Shirley Sirmard. After an entertainment program including vocal and instrumental selections was presented by members of the Cavalry, thirty-eight college girls attended the dinner.

On April 19 members of the Cavalry, Mr. Walther, and Superintendent Kendall of the Fredericksburg Police Department visited the Federal Bureau of Investigation at Quantico, Va. The girls went on a tour of the Academy buildings, and witnessed demonstrations of shooting on the rifle and pistol ranges as well as an exhibition of jitsu. They later returned to a cook-out supper at Oak Hill Stables.

**MW Wins Honors at Maderia**  
In the riding meet April 26, at Maderia School in Greenway, the following riders won honors:

Equitation—A. Beth Otway. Equitation—B 2nd, Sue Walton. Thru Day—Working Hunter—1st, Beth Otway; 2nd, Joyce Hines on Rabbit. Thru Day—Station Jumping—1st Joyce Hines; Equitation over fences—Beth Otway. Thru Day—Team High Score—Beth Otway, Sue Walton, Joyce Hines. Individual High Score—1st, Beth Otway; 2nd, Joyce Hines.

Wolfe, Jean Wray  
Woodford, Betty Jo  
\*Zink, Mary Garruth

### BACHELOR OF SCIENCE

\*Adams, Jane Marie  
Bowen, Jimmie Rae  
Bowman, Bessie Barbara  
Bowman, Shirley Jean

Britten, Joan Margaret  
Coates, Rebecca Catherine  
Cooper, Nancy Carroll  
Economy, Athena George

\*Fawthrop, Bernice Irene  
Gass, Nancy Ann  
Gibson, Coriela Mary

\*Harding, Mary Ann  
Jones, Jean Ramsey  
Longo, Lilly Jeannette  
McClenny, Martha Ann

Montgomery, Betsy MacRae  
Nalls, Elizabeth Alice  
Ruhroth, Gisela Elizabeth  
Wilson, Lloyd Wilbur

\*Wong, Mary Lee

### BACHELOR OF SCIENCE IN HOME ECONOMICS

Brahs, Rita Marie  
Davis, Dorothy Allene  
\*Davis, Marian Lou

Gessford, Marilynne  
Palladino, Lucille Ann  
Sims, Mary Claire  
Smith, Elizabeth Bennington

**BACHELOR OF SCIENCE IN HEALTH, PHYSICAL EDUCATION AND RECREATION**  
Buckwalter, Diana Gay  
Farmer, Phyllis Mae

Heatwole, Maryanne  
King, Shirley Jean  
Martin, Betsy Lane  
Moodispaw, Jean Estelle

Key to symbols:  
\*—Candidate for degree August 10, 1951

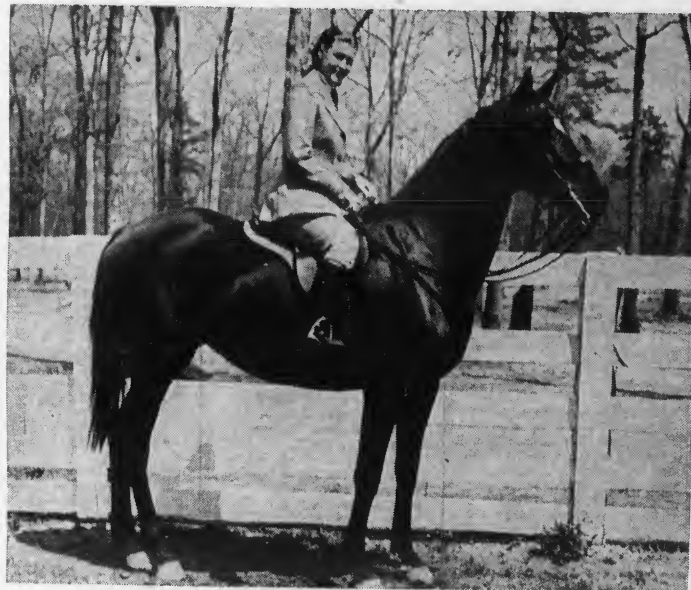
\*\*—Candidate for degree January 31, 1952

Clerk: "Boss, my wife says I gotta ask you for a raise."  
Boss: "O.K.; I'll ask my wife if I can give it to you."

## Highway Deaths Caused By Speed</

# Sue Walton Leads Hoof Prints Through Successful Year

Club  
History  
Reveals  
Progress



'38-'52  
Shows  
Steady  
Develop-  
ment

Outgoing Hoof Prints President, Sue Walton on Playmate.

Sue Walton, the outgoing president of Hoof Prints, is doubtlessly the most outstanding rider in the club this year. Sue's activities in the club include assistant riding instructor for Mr. Walther, secretary, and general consultant for the students. Her enthusiastic interest and guidance has led the Hoof Prints Club to its most successful year since its organization in 1938. Sue plans the entire horse shows, which in itself proves her thorough knowledge of all the aspects of riding. Her vital sincere interest and concern in the club and its members has resulted in many improvements in the organization.

Since Sue has been a student at Mary Washington she has taken riding for four years. She was initiated into Hoof Prints the Spring of her freshman year and also belonged to the Cavalry. Last year she was a captain in the Cavalry and secretary of Hoof Prints.

Sue has presided as president of Hoof Prints for the school year 1951-52. The other officers were vice president, Betty Montgomery; secretary, Dottie Reisig; treasurer, Lois Harder; and sponsor for the past twelve years, Mr. Russell Walther.

The requirements for membership in Hoof Prints are: one semester of riding at Oak Hill Stables; ability to pass an exam on riding; a definite interest and enthusiasm in promoting riding; and the individual's own personality, interest and enthusiasm in horsemanship.

New members initiated into the club this year were Frances Fontaine, Joyce Hines, Helen Horton, Jimmie Lou Moore, Susan Miller, Beth Otway, and Betty Thompson. Newly elected officers are: president, Lois Harder, vice-president, Bobbie June Caverlee; secretary, Phil Nash; treasurer, Diane Lee; and representative to Cavalry, Joyce Hines.

The Hoof Prints Club was organized in 1938 and had only eight members. Their main activity at this time was sponsoring one small horse show. In 1944, Mr. Walther began instruction at Mary Washington. At that time, there were twenty-two students enrolled in the riding classes. Since then, the classes have increased to one hundred and twenty-five students a semester.

In 1942, Hoof Prints organized the Cavalry. In 1944, the Gymkhana

show, consisting of games on horseback, was originated and since that time has been held annually. Also, in 1944, the club began sponsoring pack trips to the Skyline Drive during the summer months. During the past years the club has been working to build up Oak Hill Stables. They have increased the stables from a small shed in a patch of woods to a forty-horse barn. They have also secured a building which serves as a club room and is connected with a kitchen and tack room. Hoof Prints is the only club on campus owning their own club room. Through the years, Hoof Prints has assisted ably in the development of Oak Hill, and at the present time, they have a three-ring out-side course and twenty-five miles of trails.

Since the year 1948, Hoof Prints has been joining in annual riding meets with other Virginia schools. April 26, a team of nine riders attended a meet at Madeira school in Greenway. The riders participating were: captain of the first team, Sue Walton; member: Beth Otway, Joyce Hines, Perri Huncke, and Sally Wysong. The second team was led by Lois Harder and members were Gayle Fox, Joan Baron, and Bobbie June Caverlee.

The Hoof Prints Club sponsors numerous activities at the Stables which include supper rides, breakfast rides and oyster roasts. The weekend of February 16, the Hoof Prints Club entertained riders from Fairfax Hall. The major event of the year was the film made by Fox Movietone Company of a hunting sequence including approximately thirty Hoof Prints members.

Looking back through the years, the club's material accomplishments stand as a monument to an organization that has set a goal and seen that goal materialize. With continued cooperation and enthusiasm the Hoof Prints Club shall continue to expand and develop.

Hoof Prints Club has accomplished one of the most desirable attributes of any club, that of unity through cooperation and a willingness to work together. This attainment of unity has been the leading factor in the development of the club's accomplishments, as well as the high standards they have followed.

At this time, Hoof Prints would like to take the opportunity to thank all Hoof Print members for their cooperation and sportsmanship in making the club and previous horse shows a big success.



## Spring Horse Show To Be May 4 At Oak Hill

The annual Spring Horse Show will be presented at the Oak Hill Stables Sunday afternoon, May 4, at 1:30. This show is sponsored by Hoof Prints and is the climax of the year for Mr. Walther's riding students.

A few of the outstanding riders who will be competing for the championship are Sue Walton, a senior from Richmond and president of Hoof Prints for the session 1951-52; Lois Harder, a junior from Fredericksburg, and the newly elected president of Hoof Prints; Joyce Hines, a freshman from Abingdon; and Beth Otway, a freshman from Wilton, Connecticut.

An alumna of Mary Washington of the class of 1951, Jane Foster Kohr of Pennsylvania, will be one of the three judges for the show. During her four years at Mary Washington, Jane was an outstanding rider. She was a member of Hoof Prints and served as secretary of the organization.

Residents of Fredericksburg will present silver trophies to winners of the championship competition.

The classes for the show will be equitation, equitation over fences, working hunter, knock-down-and-out, and the championship classes.

Contestants in the equitation class will be judged on seat, hands, and general position. For the class in equitation over fences the contestants will also be judged on seat, hands, and general position, as well as on knowledge and use of aids. The working hunter class will be judged on the manner in which the horse goes over the outside course. For the next class, knock-down-and-out, the contestants jump over a number of rails, to which another rail is added after each successful jump. When a contestant knocks down a rail she is out of the contest; the rider successfully jumping the highest number of rails wins the contest.

The contestants who are eligible for the championship classes are advanced and intermediate riders who have won red or blue ribbons in the preceding classes. In the championship classes riders are judged on hands, seat, general position, and knowledge and efficient use of aids.

All the members of Mr. Walther's riding classes are eligible for participation in the Spring Show. There will be approximately 100 contestants. This show has always been an interesting feature in the Spring and seeks to display efficient and capable riding. The show for this Spring promises to carry on this tradition.



Lois Harder on Susan's Flag practicing two-tracking



Joyce Hines on her own horse, Rabbit.



Horse show morning, the girls gather at the stables for a pre-show breakfast and a last-minute grooming.



Beth Otway jumping on Time 'n Half

### Horseback Riding a Profitable Sport; Important Activity At Mary Washington

In the last five years horseback riding has increased greatly in popularity, especially among women. Classes in equitation are taught today in most colleges throughout the nation.

Classes in riding are valuable to students because they tend to develop in students who do ride quick reflexes and quick thinking. This development of quick reflexes is brought about in riding perhaps more often than in other sports because it is necessary for the rider to learn to control not only his own muscles but also the muscles of the horse he is riding. Riders develop a love and respect for horses which makes riding more than a means of exercise. Learning to be a good rider involves not only learning a form of exercise but also involves learning to control an unpredictable animal. The skills learned in riding which will be valuable even if the student never rides again after leaving the class and which will be essential to students who wish to continue riding are good self control and the ability to think and act quickly.

The power of quick thinking and acting which is an integral part of learning to ride well is valuable to the student not only when she is riding but also in everything she does. Most good riders can think fast and intelligently in any situation with which they are confronted. The possibilities of work in the field of riding are much more extensive than is commonly thought. Women, today, more than ever before, are replacing men as professional riders. In some sections of the country there are special races for women alone. In some hunts there are mixed races. Women are replacing men as professional riders because it has been discovered that women are usually better accomplished riders than men. Most horses respond quickly to a soft touch and more easily controlled by women.

Among the increasing number of women who are professional riders or teachers of riding are some former students of Mary Washington College.

Hoof Prints is the organization on the campus which has fostered interest in riding as its purpose. Membership in this organization is an honor, for Hoof Prints has as its members students who have taken at least one semester of riding and have shown themselves to be outstanding riders.

During each year Hoof Prints sponsors two horse shows, one in the Fall and a larger one in the Spring. These are of interest to the students campus and the residents of Fredericksburg and the surrounding areas. These horse shows have made the Oak Hill Stables, which is one of the best organizations of its kind in the state, the center of interest in campus and community life for horse lovers in this vicinity.

## Bullet Briefs

Elfreda Louise Beck, a senior from Glen Head, N. Y., has been awarded the William Clayton Fellowship for next year at the Fletcher School of Law and Diplomacy, Medford, Mass. Miss Beck is majoring in economics and business administration.

A miniature of the twelve-piece M. W. C. dance orchestra, made by Mary Ann Heatwole, will be exhibited in a window at Thalheimer's Department Store in Richmond during the Virginia Garden Week. The ensemble includes music, music stands, and instruments. The models are dressed in crochet replicas of their regular red and white uniforms. This exhibit was arranged through the Public Relations Office of Mary Washington.

Edward Alvey, Jr., dean at Mary Washington College, will make the address Saturday night, May 3, at the twelfth annual Virginia-West Virginia Beta Club Convention to be held in Richmond. Some 900 high school boys and girls from the two states are expected to attend. Dr. Alvey is a member of the state council for this honor society which has for its theme this year "Peace with Freedom."

## Ring Dance

(Continued from Page 1)

Watson, Gilbert Porter, Franklin; Kate King, Jim Welsh, U. S. Naval Academy; Bobby June Caverlee, Tom Schuler, Fredericksburg; Dot Britt, Warren Britt, Camp Lejeune, North Carolina; Jean Kimball, Severing Henderson, University of Richmond; Barbara McFarland, Rusty Booker, University of Richmond; Margaret Gooch, Bill McKissick, University of Richmond; Mary Ann Fox, Allen Phillips, Alexandria; Bernice Berkman, Alvin Lipson, Richmond; Winnie Ediss, Bobby Ullman, Richmond; Kitty Johnson, Thomas Smith, U. S. Naval Academy, Nan Richardson, Doug Corbin, George Washington University; Vivian James, Mel Sink, Washington; Barbara Ann Baylor, Ralph Baylor, Baltimore; Nancy E. Speech, Guy Mar-ray, Fredericksburg, Mary Jo Rader, Don Ploch, University of Virginia; Barbara Pritchard, Thomas Stout, Jr., St. Louis, Missouri; Thureley Travis, William O. Nixon, University of Pittsburgh; Anne H. Smith, Dr. Reginald Henry, Norfolk.

Sally Gray, William Moultrie Guerry, Norfolk; Peggy Filippo, Thomas F. Cooke, III, Randolph Macon College; Barbara Eanes, Ellsworth L. Thomas, Jr., Chancellor; Joyce Evans, Jose Luis Cas-

till, Chincoteague; Nancy Mosher, George Hagaster, Morristown, New Jersey; Willie Diane Parson, William Mullen, Jr., Washington, D. C.; Hester Jacobus, W. J. Pitman, Murry, Kentucky; Martha Hoke, Thad Harris, Virginia Theological Seminary; Peggy Hall, Gene Le Couteur, Fredericksburg; Frances Geannotte, Bill Miller, Clarksburg, West Virginia; Loretta Burnette, Charlie Lewis, Fredericksburg; Blue Bagby, Pat Hoggard, Richmond; Gayle Winston, Page Roberts, Clarksburg; Betsy Dickinson, Lennoe Surles, University of Virginia; Ann DeWitt, Glen Lenox, Annapolis; Pat Overholzer, Fred Houser, VMI; Peggy Hopkins, Dick Johnson, Bedford; Kay Toe Laer, Bud Spitzer, New Hope; Marge Kodet, Ralph Scull, Manhasset, New York; Sally Hammett, Bob Davis, Washington, D. C.; Joan Foley, Ken Brickner, Arlington; Elena Cruise, Bill Kearney, VMI; Mary Anne Moore, Jack Leamy, Washington, D. C.; Florence Irvin, Gerry Spotts, Penn State College; Janet Swan, Harry Smith, Towson, Md.; Martha Gilbert, Lt. Robert Berry, Ft. Lee; Barbara Faxon, Lt. James Miller, Ft. Lee; Betty Mason, Frank Sink, Annapolis; Donna Gray, Midshipman Mason Anderson, Annapolis; Patricia Kerrick, Lt. Louis

## Peggy Sherman Will Represent MW At Winchester Apple Blossom Festival



PEGGY SHERMAN

Gordis, Ft. Lee; Doris Anne Renn, Lt. Frank Simpson, Ft. Lee; Nancy Newall, Lt. James Mitchum, Ft. Lee; Anne Loyd, Wayne Umphlett, Dayton; Marigene Mulligan, Harry Killam, Dayton; Helen Reynolds, Lt. John Jordan, Ft. Lee; Betty Mothershead, James D. Dishman, Fredericksburg; No-No Lloyd, Marvin Koonce, Raleigh, N. C.

## 36 Princesses Are Participating

Peggy Sherman, daughter of Dr. and Mrs. J. H. Sherman of Augusta, Georgia, will represent Mary Washington in the annual Apple Blossom Festival to be held in Winchester, Virginia, on May 1st and 2nd. She will be one of the thirty-six princesses participating in the festival. Her escort for the festival will be her brother.

On Thursday, May 1st, Peggy will attend a tea dance given for all the members of the court. There will be a luncheon followed by a parade on Friday. The daughter of Governor Earl Warren of California, Nina ("Honey Bear") Warren, is the 1952 queen of the Apple Blossom Festival.

An English major, Peggy is the maid of honor in the Mary Washington May Court, outgoing senior representative to Student Government, and a member of the Battlefield staff. When asked what her plans for the future were, Peggy replied, "Marriage!" These plans will soon be fulfilled as the date for the wedding has been set for June 27th.

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